

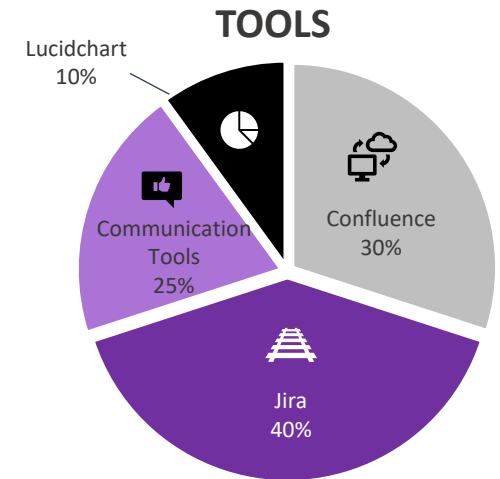


" I like the grunt work... making sure we cross the t's and dot the i's."



LOCATION: Baltimore, MD
AGE: 36
JOB TITLE: Backlog Manager
JOB LEVEL:  entry level leadership
EDUCATION: MBA
TECHNOLOGY:  novice savvy

MAJOR ACTIVITIES



MOTIVATIONS

- Handling logistics and a host of tasks which helps to set team members up for success
- Helping to manage relationships so there is open communication and manageable goals
- Supporting the RTE and acting as a backup whenever necessary
- Growing my career and figuring out what else there is to explore that can be incorporated into the role

FRUSTRATIONS

- JIRA uses the same naming/numbering system for epics, features, and enablers, so it is hard to distinguish between them
- There is not a central location that houses all the collaboration tools I need
- It is not possible to accommodate everyone when collaborating with and scheduling for so many people even with apps like Doodle or MS Office
- Unintentional exclusion frequently occurs in a contracting environment
- Agile should be done face-to-face and working remote due to COVID-19 challenges us to utilize new communication and collaboration tools

RELATED JOB TITLES

- Product Owner
- Scrum Product Owner
- Product Backlog Manager
- Deputy RTE

MY STORY

I've been in government contracting for over a decade, and I like working in the background. I spend my time making sure the puzzle pieces fit together, and everything is running smoothly. Although my role is not part of the traditional SAFe model, it has proven its value.

I manage the Jira and program board's logistics and ensure that features and epics get the attention they require, and that objectives and federal mandates are being executed and met. It is my job to understand and relay objectives and catch intricacies that could cause bottlenecks. I work very closely with the Release Train Engineer, Product Owner, and Solution Management Team. Some challenges come with always maintaining so many communication lines and juggling so many balls, but that's what I love about my job.

TOUCHPOINTS

